

# At the Cross (Love Ran Red)

(written by Chris Tomlin, Ed Cash, Jonas Myrin,  
Matt Armstrong, & Matt Redman)

## 4 Equidistant String Dulcimer Tab Notation

| F#m | A | D | E | Bm | C# |
|-----|---|---|---|----|----|
| 2   | 0 | 2 | 0 | 2  | 1  |
| 2   | 2 | 3 | 0 | 3  | 2  |
| 2   | 2 | 2 | 1 | 4  | 1  |
| 4   | 2 | 0 | 2 | 4  | 3  |

(intro- F#m A D D)

(V1) F#m A D D

There's a place where mercy reigns and never dies

F#m A D D

There's a place where streams of grace flow deep and wide

(pre-chorus) E D

Where all the love I've ever found

E D D

Comes like a flood, comes flowing down

(chorus) D A

At the cross at the cross I surrender my life

E Bm

I'm in awe of You, I'm in awe of You

D A

Where You're love ran red and my sins washed white

E Bm D A

I owe all to You, I owe all to You Jesus

(V2) F#m A D D

There's a place where sin and shame are powerless

F#m A D D

Where my heart has peace with God and forgiveness

(pre-chorus) E D

Where all the love I've ever found

E D

Comes like a flood, comes flowing down

(chorus) D A  
 At the cross at the cross I surrender my life  
 E Bm  
 I'm in awe of You, I'm in awe of You  
 D A  
 Where You're love ran red and my sins washed white  
 E Bm  
 I owe all to You, I owe all to You

(bridge)  
 D F#m  
 Here my hope is found, here on Holy ground  
 A E  
 Here I bow down, here I bow down  
 D F#m  
 Here arms open wide, here You saved my life  
 A E  
 Here I bow down, here I bow

(chorus) D A  
 At the cross at the cross I surrender my life  
 E Bm  
 I'm in awe of You, I'm in awe of You  
 D A  
 Where You're love ran red and my sins washed white  
 E Bm D A  
 I owe all to You, I owe all to You Jesus

At the Cross (traditional) 2x  
 A Bm  
 At the cross, at the cross, where I first saw the light  
 E A  
 And the burden of my heart rolled away  
 D C# F#m Bm E A  
 It was there, by faith I received my sight, and now I am happy all the day

<https://donnamccclaryderrickmusic.com/dulcimer-worship>

The arrangement provided is my interpretation of this song but remain a property of their respective authors, artists and labels.